A boy begins an artist’s journey at 8 when he is drawn to photograph Yosemite’s Lower Falls with his father’s manual camera. After graduating from college, he sacrifices professional careers to work the construction trades in the harsh cold environment at 10,000 feet and pursue what he loves. In *Rocky Mountains – A Self-Portrait*, a personal narrative highlights the author’s evolution in portraying the dramatic B & W landscape and reflects on an egalitarian ski community that no longer exists. Quotes from the creative world are paired with images offering insights and introspection of the book’s conceptual subtitle: A Self-Portrait.

(I’m thinking I need a closing sentence such as This tabletop book is special or This is more than a tabletop book. Suggestions?)